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GEORGE, THE GW MASCOT, may have seen his last game.

George may become an endangered species

by Terri Sorensen

Managing Editor

George, GW's mascot since 1975, may not be back again this season, acting Men's Athletic Director William R. "Chip" Zimmer said Tuesday.

Zimmer said he and other Smith Center officials are considering changing the mascot from George Washington to a colonial figure to fit in with what he sees as GW's new image. "Our whole athletic department is at the threshold of change. If a change is going to be made, this is the perfect time to make it ... we need to change our image," he said.

George's fate will probably be decided within the week, Zimmer said. He added that he will be consulting with Women's Athletic Director Lynn George, members of the Bleacher Bums and the cheerleaders before making the decision.

Zimmer commented that he had been considering changing the mascot since he came to his

job six months ago. One reason, he said, is because he had seen people laughing at George, who wears an oversized mask of George Washington with a colonial general's uniform.

"It sits with me a little badly that we're sort of making fun of George Washington," Zimmer said. He added that he believes (See GEORGE, p. 6)

Faulty radios plague security

by Christopher Murray

Hatchet Staff Writer

Members of GW's security force use \$1,500 radios that several security guards claimed this week frequently malfunction and leave guards stranded without communication for hours.

According to the guards, a guard can stay at his post with a broken radio for up to four hours.

"They always conk out," said

one guard, "and we have to wait a long time to get another." He said recently he had to wait three hours to get a new radio. He added that this was not an isolated incident and once his radio was never replaced, leaving him stranded without a radio for his shift.

"They are fairly slow in replacing a dead radio," agreed another guard, saying dead radios are a constant problem. "It happens all the time," he

said. Guards are supposed to check their radios as they leave the security office to go to their shift, he said, but this doesn't guarantee that the radios are in good working order. "It can be very strong when you leave the office and an hour later it's totally dead."

Another guard said that there were a lot of malfunctions, although the problem was often dead batteries. When a shift gets (See RADIOS, p. 17)

Elliott defends hike

GW president: plan 'isn't a pleasant thing'

by Will Dunham

Editor-in-chief

University President Lloyd H. Elliott Tuesday defended the University's proposed increases in tuition of more than 25 percent for 1983-84, saying the "squeeze has finally caught up with us."

GW last week proposed sweeping tuition increases for all University divisions, including a 25.5 percent hike for full-time undergraduates, a 27.8 percent hike for graduate students and a 32.8 percent hike for full-time first-year law students. In addition, fueling the tuition increases were a \$3.6 million deficit incurred last fiscal year and another \$1.75 million deficit predicted this year.

"It would be much more pleasant and easy if we didn't have to raise tuition at all. It (the tuition hike) isn't a pleasant thing," Elliott commented. However, with the state of the nation's economy and the University's deficit situation, the planned tuition increases are warranted, Elliott said.

"If you are convinced that the quality of the educational programs is going to suffer unless tuition is going to go up substantially, then you are pressed into a corner," Elliott added. "It would be a terrible mistake to allow the quality built into this University to be eroded."

"Those things that we have been doing on a very thin margin (of success) have just caught up with us," he said in reference to liberal enrollment

predictions and low past increases in tuition.

Elliott said he realizes the tuition increases, if approved as proposed by the Board of Trustees at its Jan. 21 meeting, could knock a few students out of the University. "This is the chance that's always there. Overriding that is the commitment to protect the quality of education and continue to enhance it," Elliott commented.

"There are students who will have to make other plans, who will have to scrape up other money," he added.

Elliott said the planned tuition rates for next year are not that bad compared to rates charged by other comparable private universities. "Yes it's 25 percent, but percentages are only half the story. The actual figures have to be compared" to tuition at other colleges, he added.

While GW's tuition will remain below many comparable universities, the gap between the rates here and elsewhere will shrink, Elliott said. But he added, "Many of them (other

(See ELLIOTT, p. 16)

Board of Trustees to hear budget report

by Will Dunham

Editor-in-chief

The University's Board of Trustees, in its fall meeting today, will hear a special report on GW's financial situation and will tie up the loose ends on the University's \$25 million bond issue approved this summer by the D.C. City Council and Congress.

In addition, the trustees will be holding a two-day "Trustee Retreat" to get reacquainted with the University, GW President Lloyd H. Elliott said Tuesday.

Elliott said the report on finances will be given to the trustees by William D. Johnson, the University's director of planning and budgeting. The report will focus primarily on

the fiscal outlook for the current fiscal year, Elliott said.

GW incurred a \$3.6 million deficit last fiscal year and has projected a deficit of \$1.75 million this year. Under current (See TRUSTEES, p. 15)



IN A WHOLE different type of education, these students perfect another dish. See 21st Street, pages 9-11.

Inside

Shoestring shopper rates the movie theaters - p. 2

Spring student aid will be available this year - p. 3

David Clarke, a rising D.C. political figure, is a disgruntled GW grad - p. 7

Law professor shot in attempted robbery

Mary Christie, a professor at GW's National Law Center, was shot and wounded in an attempted robbery Monday night.

Christie was within a few blocks of her new Capital Hill home when she realized she was being followed. Attempting to avoid a potentially dangerous incident, she walked onto the front lawn of a neighbor's house. When she did, a man jumped her and a struggle ensued.

The assailant fled after a blast from the shotgun he carried.

Neighbors responded quickly to her screams and Christie was taken to GW Hospital.

Christie was released later that night after treatment for a minor head injury. Police say she is lucky to have escaped worse injury, but she said she is still angry about the entire episode.

Police have arrested two suspects, identified as Clem Eric Jones, 20, of 1536 D St., SE and Joel Robinson, 32, of the same address.

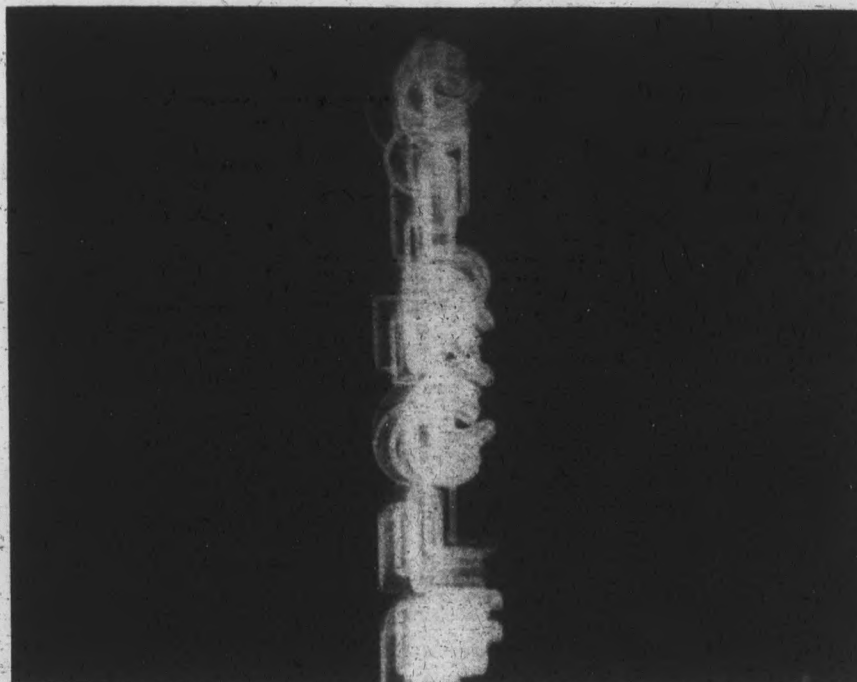


photo by Jeff Levine

BELIEVE IT or not - it's the Circle Theater.

Shoestring Shopper

Theater prices for movie buffs

by Lindsay Throm
Hatchet Staff Writer

The big screen movie theater has always been a favorite escape from the tension and boredom of books, papers and calculators. Especially after midterms, a night spent in relaxed entertainment holds a certain attraction. This week the Shoestring Shopper has checked the local theaters for price and selection.

West End Circle at 23rd and L Streets runs first-run American films. One feature is shown twice nightly during the week, plus an 11 p.m. show on Friday and Saturday. With tickets at \$5, this is the highest priced cinema in the area.

An alternative that is still within walking distance to campus and less expensive is **K-B Fine Arts** at 1919 M St. It runs a single feature three times nightly and offers a first show special for \$2, while regular show times run \$4. The prices are the same at **K-B Studio**, 4600 Wisconsin Ave. in Georgetown. A little farther from campus, but reachable by Metrobus, its special attraction is a choice of three selections.

K-B Cerberus at 3040 M St. also carries three features. Here films are shown continuously throughout the day, making the long lunch or rainy day movie break possible. Matinees are a money saver at \$3.50, while the night shows are high at \$4.50.

For students interested in a wider variety of films, a number of area theaters offer foreign and older movies.

The **American Film Institute** at the Kennedy Center carries multiple selections, ranging from classics to favorite oldies to recent releases. A daily recording at 785-4600 offers a summation of the storyline, mention of the actors and their reputation and a list of critical

reviews. Two features are shown nightly, the early show is \$3.75 and the later \$3.50.

The Biograph at 2819 M St. in Georgetown specializes in foreign films dealing with music. This would be of special interest to new wavers, for the theater has recently shown Australian films about this trend. The ticket price is \$3.25.

The Circle Theater at 2105 Pennsylvania Ave. is both the most convenient to campus and the cheapest for general interest audiences. Although the movies are not the latest released, they are relatively new films and the definite bargain at \$2.

Correction

The article on the search for a Foggy Bottom/West End Advisory Neighborhood Commission (ANC) replacement last Thursday incorrectly said the candidates, who must have a petition signed by 35 registered D.C. voters in the Thurston and Mitchell halls area, would have their names placed on the November ballot. Actually, the candidates have to be certified as registered D.C. voters and then their names are given to the ANC, which will make the final decision. Nov. 9 is the deadline for the petition.

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Education Dept. increases GW financial aid

The U.S. Department of Education has increased the University's campus-based financial aid allocation by \$126,383 over the aid figure tentatively approved for GW last spring, the University's financial aid office reported Tuesday.

As a result of the new aid funds, the University will be able to offer spring-only financial aid to "a very specific category of students," said Laura Donnelly, associate director of financial aid.

The total allocation figure of \$1,080,591 in aid programs administered directly by GW, however, still falls well short of the \$1,237,947 allocated to the University for the 1980-81 academic year.

The University will have a total of \$627,102 for National Direct Student Loans (NDSL), \$200,716 for Supplemental Educational Opportunity Grants (SEOG) and \$252,773 for work/study. This represents a 13.2 percent increase over

tentative figures released in the spring.

Donnelly said the increase in campus-based aid programs for GW is probably a "one time increase." She added that the NDSL increase "is probably a one time only deal due to GW's excellent collection record and low (student loan) default rate ... We can't count on it next year."

Students eligible for the spring aid packages must fall into one of several categories, Donnelly said. These include:

- any students who want work/study;
- continuing undergraduates who applied for aid on time last year, but had insufficient grades, whose grades are coming up;
- continuing undergraduates who forgot to reapply for aid;
- and continuing undergraduates who have aid and want to apply for more aid.

Applications for the spring-only aid are due no later than Nov. 1, Donnelly said.

Academic Center gets intruder alarm system

by Greg Patrell

Hatchet Staff Writer

The Academic Center has just received intrusion alarms, one of the last parts of its "excellent" security system, Byron M. Matthai Jr., director of the Office of Safety and Security, said yesterday.

Intrusion alarms were installed three days ago, Matthai said. They will sound when a person exits unauthorized doors after 11:00 p.m. The alarm's purpose is to force all students to enter and exit at a door guarded by a security officer 24 hours a day, Matthai said. "Notices have been printed for all users of the building so they should be aware of the situation," he added.

Also, all external doors to the Center are locked at 6 p.m. in the art department and 8 p.m. in all other departments. This is

another precaution which forces students to enter at only one exit, Matthai said.

Although the security system is almost completed, there were some thefts while it was still being worked on. A stereo system and a bulletin board were stolen from the music department, according to Professor George Steiner, chairman of the department.

The stereo system, a privately-owned cassette deck and amplifier worth approximately \$400-500, was stolen on Sept. 16 between 11:20 p.m. and 12:30 p.m. from the office of an unnamed professor, Steiner said. The reason for the theft was the "carelessness of the professor in leaving his door unlocked and unattended," he added.

The security force could not (See SECURITY), p. 6

A comparative look at GW's campus-based aid programs

	1980-81	1981-82	1982-83
Direct Loans	\$620,037	\$447,416	\$627,102
Supplemental Grants	\$317,910	\$213,040	\$200,716
Work/study	\$300,000	\$273,628	\$252,773
Total	\$1,237,947	\$934,084	\$1,080,591

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Editorials

Is it fair?

The Board of Trustees is on campus today and tomorrow for what GW officials are calling a "Trustee Retreat." The trustees will be taking tours of the Academic Center and will have lunches in the University Club and dinners downtown. But in the midst of the festivities, it is gravely clear that it is time that the Board, the highest body in the University, think hard and long about some questions about the real George Washington University.

GW last week proposed stunning tuition increases for all University divisions, including a 25.5 percent increase for full-time undergraduates, a 27.8 percent increase for graduate students and an incredible 32.8 percent hike for full-time first-year law students. Coupled with a weakening financial situation (a \$3.6 million deficit last year and an expected \$1.75 million shortfall this year), and other factors (steadily dipping enrollment, cuts in federal aid for colleges) tuition increases of this level could be considered likely for the following two years at least if nothing is done.

The first question trustees must ask themselves is: can students be realistically asked to pay tuition increases more than three times the already high rate of inflation? Financial charts and figures show that there must be a tuition increase. Every student at GW knows that. But tuition increases of this size and no substantive cuts in other areas (like wages or money for capital improvements) indicates that the student body is the only part of the University that is being asked to suffer for financial troubles not even caused by students. Is this fair?

Another question trustees should ask themselves is: is GW heading in the right direction? There is still no inter-college major or minor system and no student input on development policy. And there is no student on the Board of Trustees. But there is a 25 percent increase in tuition coming. A lot has changed at GW in the last 20 years, but even more has stayed exactly the same. Is this fair?

GW administrators often say GW is *still* less expensive than other comparable colleges (whose costs are also skyrocketing). But that doesn't matter. If GW students wanted to go to a comparable college, they would have gone. We need to look at what's happening here. The fact is that many students want to stay at GW but will be totally unable to do so. Something has to be done now. Students are not looking at the GW 10 or 20 years down the road, they're looking at the GW of today. And we want to be part of that GW. But if tuition rates rocket upward and services stay at the *status quo*, then students are going to be forced to look at other alternatives, changing mid-stream their educational plans. Is this fair?

Think about these questions. And, please, students want answers.

The GW Hatchet

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Terri Sorensen, *managing editor*

Kirsten Olsen, *news editor*
Virginia Kirk, *news editor*
Linda Lichter, *features editor*
Mary Ann Grams, *sports editor*
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Hamid Ghorani, Behrooz Roozbeh, Tehrani, *computer programming*

Welmood Bouhuys, *graphic artist*
Kelly Eaton, *composition*

editorial office
Marvin Center 433, 676-7550
business office
Marvin Center 434, 676-7079

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Tuition increase no surprise

If you are at all like myself, your first reaction to the prospective \$1,250 tuition increase is a combination of shocked disbelief and seething indignation. However, one thing I do not feel is surprise. After watching the GW administration ramrod tuition increases of \$700 in fiscal 1980-81 and \$800 in fiscal 1981-82 down the students' throats, I must admit no surprise at all that this year's magic figure is \$1,250. Even less surprising than that figure is the remarkable statement made by GW President Lloyd H. Elliott on the front page of the *GW Hatchet* (Oct. 14) that despite a \$3.6 million deficit and the "urgent necessity" of a whopping tuition increase for 1982-83, the University is "financially sound." I heartily agree: financially sound, but morally bankrupt.

Let me clarify this statement. By "morally bankrupt," I refer to an attitude of savage callousness and seemingly militant indifference projected by the GW administration toward the very people that the University is supposedly most concerned with—the students. Balance sheets, assets and liabilities, debt projections and developmental expansion are fine for a Fortune 500 corporation, but a University which exists solely for such purposes fails to meet its most fundamental goal: the furtherance of student education. Such a narrow attitude, or "corporate mentality," is certain to create in the end a University full of glittering new buildings and impressive multi-million dollar complexes, yet one totally devoid of both positive student feeling or beneficial self-image.

The reasons are simple. This great achievement would rest on a hollow and rotted foundation, while at the same time, the ultimate price in terms of basic human misery would be far too costly.

By unloading the financial burdens which have resulted from incorrect projections, horrendous mismanagement and all-too-costly physical expansion solely on the back of the students (as usual), the GW administration merely

Matthew Cohen

aggravates the problem which it claims to solve. If enrollment drops noticeably after an \$800 tuition hike in 1982, necessitating a huge hike this year, is it not just somewhat logical to assume that a monstrous four-digit hike this year will further decrease enrollment, leading to more deficits and mandating larger tuition hikes in the immediate future? Of course not, since a four-digit hike this year will "dramatically enhance" the academic quality of GW and automatically make it the Harvard of Washington schools (according to the idiotic Holcomb Report). This statement, often uttered by GW officials and most recently by Mr. Holcomb, is so preposterous that I won't even dignify such inept rationalizations with a response.

Finally, there is the problem of development. We are told that buying more land and building bigger buildings will hold down tuition, yet the real result of this needless and costly expansion is the fact that the student is constantly being bled for more money to finance these ill-sighted ventures. Let me sum

things up in simple terms: the time has come for GW to start being run less like a multinational corporation and more like a university, with less attention to business and more attention to both the students and their legitimate needs.

As far as the immediate problem of the \$1,250 increase, only a dual solution poses any hope. First, it is time for the student body to stop talking and start acting. As a junior, I am still haunted by the memory of a well-organized GW administration pushing through huge tuition increases in 1981 and 1982 while the students stood silent. Make no mistake: the problem starts with you. Only your positive action can stop or mitigate the increase. The student government must lead the way with a determined and forceful anti-tuition stand; unfortunately, despite the positive actions of some senators, little else has been done.

The second part of the solution is equally difficult. The GW administration must forge a working partnership with the students for the future; rather than simply using them as helpless pawns in an unending game of financial dictatorship. Unless the administration revises its short-sighted and unrealistic policies in areas like finance and development, this University will in the end destroy itself through the very policies which it believes will support its advance. The time has never been more ripe for positive change. Clearly, the time has come for action, not words, on all sides.

Matthew Cohen is a junior in the School of Public and International Affairs.

Letters to the editor

Battle won

The opening of the Cafe George represents a battle won by the Student Association on behalf of students.

Many people do not remember, indeed freshmen and sophomores do not know, that the Student Association played an important role in establishing a restaurant on campus over objections of the University.

It is just two years since I authored the amicus curiae brief supporting Sidney Margolis and Dominique D'Ermo in their quest against the University. The primary point I should like to make is that efforts by the Student Association to achieve something for the students may often take time to reach fruition. In the case of Cafe George it took two years; on other issues it may take more time or less.

In doing things that will be of benefit for students, time can be

our worst enemy - or our best friend. If we allow it to drive us to despair and frustration we will get nowhere. However, if we use time to our advantage, never yielding to pressure, we can achieve positive results and be a powerful force for good.

-Mark Holzberg
vice president for
judicial affairs,
GW Student Association

Office open

Sentences two and three, paragraph four of your Oct. 14 editorial "Respond" state that GW budget officials were at last year's forums (re: tuition increases) and these meetings gave students direct access to decision makers (a chance students are afforded very rarely). I take exception to these statements.

All students who call and/or visit the budget office to meet with Mr. Johnson and/or Mr. Shoup do so. If a student's chances a "walk-in" visit,

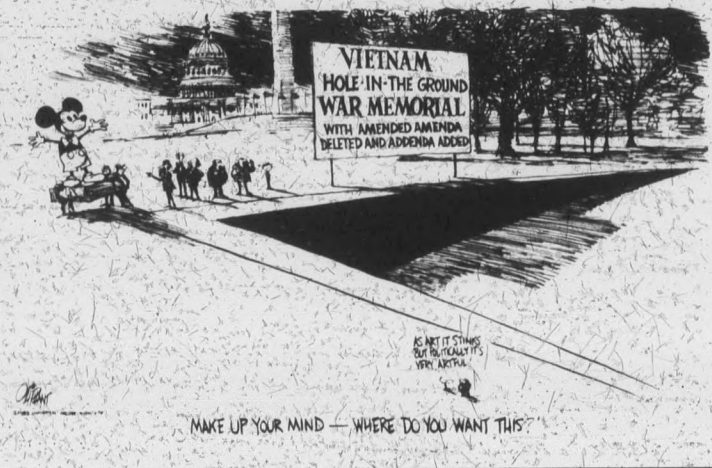
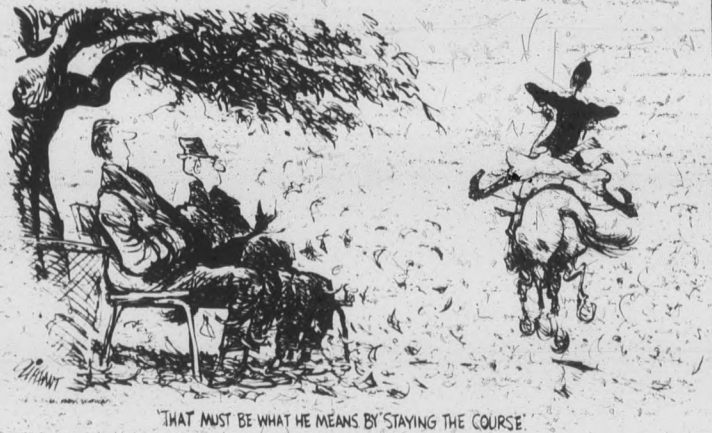
he/she may have to wait or return; if a student phones for an appointment, the appointment is scheduled at a time convenient to the student (no student is screened or turned away).

My comments have reference to the office of planning and budgeting only. I know not of the access to other "decision makers."

-Marie A. Visosky
executive aide,
GW budget office

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and type written; the GW Hatchet reserves the right to edit for style, grammar, brevity, etc. Due to space limitations, the GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes property of the GW Hatchet.

Op-ed



The joys of life in a genuine animal house

The other day I was glued to my T.V. set. Beer in hand, popcorn at side and Greek lettered, I settled back to watch my favorite movie of all time. *The Ten Commandments*? Not with a beer. *Debbie does Dallas*? Not without my raincoat. *Airport*? Certainly not without my suspended disbelief. *Animal House*? You bet your Belushi. My heavens, what a flick. True to life? Certainly. Fraternities don't cut up cars and make rolling killer cakes or ruin homecoming parades. Do they? Maybe not here, but that's probably only because GW doesn't have a homecoming parade. (Just kidding; Dr. Elliott.)

My fraternity brothers are quite a group of characters. No two of them are exactly alike. This is probably fortunate, for only one of each is about all the world could handle. What a crew.

One of the brothers, who we'll call Munch (all names have been changed to protect my parents), is undoubtedly the wildest person I know. He's got a libido wide enough to drive a truckload of weekend bowlers through. We had a Halloween party last year and he had a great idea for my costume. "Come as a pull-toy — wear rollerskates." I asked what else

I should wear, and his answer was brief. Of course, Munch's specialty is the fast pickup. Many an impressionable young co-ed has fallen into his grasp as he looks deep into their eyes and says, "Yea, I'm casual," while turning and winking at his nearest friend.

Tron is another interesting type. It's his unfortunate fate to have the most imitable voice known to modern man. Worse still, his mannerisms are unique. Hardly a day goes by when someone doesn't come up to him and half stutter, "Are you from Florida?" (See, that's Tron's favorite question.) He gets a bum rap and I feel really bad for him; it must be hard going through life talking to a mirror. But, it must be harder knowing that the mirror does a better imitation.

Then there's Manly and Hurt. Ordinarily they're pretty quiet guys. Every now and then Hurt will accentuate an exciting event in his life with a rousing "the fans are pleased." This is usually punctuated by a dose of heavy stoicism as he tries to recoup after such an emotional outburst. Manly and I had a class together last year. Every period we used to growl at the professor when he walked in. (Not so you'll think me too strange, the professor growled

back.) Unfortunately, it was not a friendly exchange. He growled loudest when I got my grade. But what stands in my mind the boldest was last Halloween when Hurt and Manly rented gorilla suits and walked through Georgetown. They walked over cars, punched mailboxes and frightened one lady so much that she fainted. You've got to love these two.

Jon Aberman

One of my personal favorites is Bowden Cumen. Bowden is our token tall person. I mean, this guy is huge. The funny thing is that he has to be the nicest guy I've ever met. He'll hug anyone. (When he does this it's kind of like being engulfed by a 6'7" version of your grandmother.) He's also got one of the most contagious laughs ever. It'll start as a cackle, then his arms will shake, the laugh will get deeper, and, if you're lucky, he'll end up half on the floor in hysterics. I like trying new jokes on him; he gives me a rating scale: cackle, one arm, two arms, deep laugh and hysterics. I've only told one hysterical joke, but you'll never see it in print. But Bowden can get angry. One time Munch got his ire up and he held him over a ledge three stories up in the air

by one ankle. I can't tell you how happy I am that he's my friend.

Naturally, every zoo needs a keeper, and my fraternity has a real pair: Cluck and Floover. Cluck is the first real Bostonian I've ever met. The funny way he talks alone makes him unique, but it is what he says that makes him memorable. Cluck knows every dirty joke ever told, written or thought of. Rabbis, nuns, housewives and various ethnicities all share equal time in his litany of horrors. What upsets me the most is that no matter what joke he tells he'll get a laugh. I am never that lucky. Perhaps it's because if we don't laugh he'll raise our dues. In any event, this too will pass; he's getting married in July.

His vice president is Floover. Floov, as his friends call him, is the quietest person I know. I really think he must be the master of the telepathic pick-up. He and I went to France this summer where we had the opportunity to get insulted and taken in a foreign language. One habit he has which will always endear him to me is the way he clucks like a turkey when a pretty woman walks by. But, then again, I cluck with him.

Then there's the enforcer: Merc Strablan. Merc is an excitable human being, a fact

that is often reinforced when he screams in my ear. He wants to be a naval aviator. This puzzles me, for it is safer to walk into a running chainsaw than to land a jet on an aircraft carrier. If this wasn't enough to convince you of his diminishing mental health, let me tell another story. One morning at two, this summer, Merc decided to go to Knoxville. Just like that he piled into the car and left. In less than a day he was back. Why? It was too hot. He drove eight hours each way to give a weather report. Maybe flying planes is the best place for him.

Each of my other brothers is as unique as the ones I've mentioned. In reality, they're a bunch of knuckleheads at times, but as a whole they're the finest group of guys I know. They've made me laugh and hopefully they've lent some levity to your day. I live *Animal House* every day. Not the drunken frenzy of Bluto, but the naïve limbo that college is about. For the last time in our lives we are going to be responsible for nothing but ourselves. Drink in all the madness of youth. Save up the memories for the chill of middle age and give thanks for your friends. Tomorrow is an echo away.

Jon Aberman is a senior majoring in political science.



DUKE
THE FUQUA SCHOOL
OF BUSINESS

A representative of the Fuqua School of Business of Duke University will be on campus Wednesday, October 27, to discuss the MBA Program. Interested students may obtain further information by contacting the Graduate Fellowship Information Center at GWU.

Mascot could change form

GEORGE, from p. 1
it is almost "sacrilegious" to make George Washington into a cartoon character.

Bob Guarasci, vice president of the Bleacher Bums, said he will meet today with Zimmer to discuss what students think about the present mascot. Guarasci said he has spoken with students as well as members of the Bleacher Bums and added, "An overwhelming majority of people (students) want to keep George."

Guarasci commented that he is also in favor of keeping the same mascot but in a "modified" version. He said he

would discuss with Zimmer having the uniform updated and a new, smaller mask made to eliminate what he called "the decrepitness of it all."

"It's an image," Guarasci said. "Is it respectful to have George Washington parading around like that?"

According to Zimmer, most students favor keeping the same George, while a majority of the faculty and alumni he has talked to want a new, colonial mascot.

Zimmer added that a colonial mascot would be modeled after the University of Virginia's Cavalier and West Virginia University's Mountaineer.

Zimmer said also that he would welcome comment from the University on the decision. "I don't want a mascot ... to be ridiculed," he said. "That's embarrassing."

WRGW to host debate series

College Democrats and College Republicans will debate the news topic of the week in a regular series starting on WRGW, the campus radio station.

The mini-debates will be a 15-minute portion of Newswrap, WRGW's hour-long news information show hosted by sophomore Jim Grollman. "We will pick the most pertinent topic of the week and try to tie it in with how it affects students," Grollman said. Each week a different College Democrat and College Republican will participate, Grollman said.

The premiere debate was held last Wednesday and covered issues from cuts in student loans to the economy. The College Republicans were represented by Paul M. Lacey and the Democrats by John M. Jordan. Grollman said he was pleased with the debate, but admitted that it got heated at times.

Newswrap is aired every Wednesday from 5 to 6 p.m. on WRGW, 540 AM.

Renee Rivera

Center gets intruder alarm system

SECURITY, from p. 3

be blamed for this theft due to the time of day and the circumstances surrounding the unlocked door, Matthai said. "Any student could walk in or out of the building carrying any type of musical equipment and have no reason to be questioned by security," he added.

The bulletin board was stolen during the night about a week and a half ago and its whereabouts are unknown. Taken from the main hallway by the student practice studios, the bulletin board contained pictures and information about the students, Steiner said.

The bulletin board was taken before the intrusion alarm system was installed, thus making it possible for the thief to exit through one of the building exits after 11:00 p.m.

The security system is expected to be at full operation in about one week, after the installation of a camera at the bottom of the ramp leading to the parking garage and the installation of some interior intrusion alarms for some hallways, Matthai said.



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Clarke not fond of GW**Alumnus set for Council chair**by Virginia Kirk
News Editor

David Clarke is one of the apathetic GW alumni. Yet unlike the rest, if he wins the position of chairman of the D.C. City Council, which he is virtually assured of doing, he will have considerable influence over the future of the University.

Clarke, the councilmember for Ward 1 and 1965 GW graduate, admitted he did not know much about the involvement of GW with the city, the school's real estate ventures or its relationship with the Foggy Bottom West End Advisory Neighborhood Commission (ANC) in an interview Friday.

Clarke was the only member of the Council's Budget and Finance Committee who did not vote for the University's \$25 million bond issue this summer. Clarke later voted for it when the full council voted. "I opposed it because the community had asked questions which still were not answered and could have been. I had no inherent opposition to the issue," he said.

Clarke said he would treat GW as any other business in its real estate ventures. "They have the right to make a profit but

must abide by the laws like other businesses."

GW is not considered to be a city university by D.C. residents because so few of the students are from the Washington area, Clarke commented. Schools like the University of the District of Columbia, Howard University and Catholic University are all more a part of the city.

Howard University has a good relationship with its ANC and the surrounding community because so many of its graduates live in the area. This isn't the case in Foggy Bottom, Clarke said.

When Clarke attended GW, he said "it was a cold place for District residents" because so many people were from the

Northeast corridor and the social life seemed only to be the fraternities and sororities. He is not fond of GW and attended the school because "I got accepted."

Clarke was a religion major and said he was only on campus to attend classes. The only club he was ever in was one that went cave exploring, he said.

The ANC and the University should work on improving their relationship, Clarke said, but he realizes they do communicate and sees this as a good sign.

The ANC does not usually come to the Council with complaints until the University goes to the Council to ask for something, to which the ANC responds, he added.

Neighborhood group sponsors jazz festival

Oktoberjazzfest, a celebration complete with beer, hotdogs and entertainment will be on the Eye Street Mall on Saturday, Oct. 23, from 2 to 5 p.m.

Sponsored by the Foggy Bottom Association (FBA), the entertainment will be provided by Dick Stimson's Ponchartrain

Causeway New Orleans Jazz Band. Activities include a historical walking tour every half hour and a "fun run." Art displays and exhibits from local contributors will also line the walkways of the mall, located near the Foggy Bottom Metro station.

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D.C. voters to decide nuclear freeze issue

by Ron Briggs
Hatchet Staff Writer

The voters of the District of Columbia and those of nine states will have a choice of either

endorsing or rejecting the nuclear freeze movement in the elections Nov. 2.

Community referendums advocating the freeze began in a

small Vermont town following the Reagan administration's arms buildup. Initiative 10, as it is called in D.C., would ask the President to seek a bilateral nuclear weapons freeze with the Soviet Union. A nuclear freeze has been rejected by Reagan on the grounds that the U.S. would be freezing itself into a position of inferiority.

Less than three weeks before the vote, polls by WRC radio and the Associated Press suggest that the referendum will pass with more than a two-to-one margin. Initiative 10 has the support of several members of City Council, Mayor Marion Barry, his Republican challenger E. Brooke Lee and most of the School Board.

Richard Garrison, a spokesman for the D.C. Campaign for a Nuclear Weapons Freeze, warned that over-optimism is not warranted.

"The opposition to the freeze movement is well financed, with rooted special interests - as opposed to the freeze campaign which is dependent upon committed, hardworking individuals. The degree to which everyday people get involved will determine the freeze's success."

The movement came to GW last spring when Sen. Edward Kennedy (D-Mass.) spoke at a teach-in in the Marvin Center as part of a nationwide freeze awareness day. More recently the College Democrats and the Progressive Students' Union have had pro-freeze speakers at their meetings.

In opposition to the freeze referendum is College Republican President Mark Fisher, who said although the freeze advocates "have good intentions," freezing nuclear weapons in the U.S. "is not going to stop the arms race." He said that to unilaterally disarm would be "compromising the Soviets. We have

to deal from a position of strength ... (or) at least equality."

Among GW faculty actively supporting the freeze is Professor Homer Sewell of the engineering department, who, as a past designer of nuclear weapons systems with the Boeing Corporation, has come to believe that "the nuclear arms race will eventually lead to a nuclear holocaust." Sewell organized the nuclear awareness day at GW last year and is still working with faculty and students for additional action.

In an interview Friday, Sewell said that what Ronald Reagan labels a "window of vulnerability" is actually a "window of opportunity." He said neither side has any real advantage over the other and because we can now verify Soviet compliance without having on-sight inspections, the U.S. should freeze further weapons systems development and begin negotiations to reduce nuclear stockpiles.

Herpes speech set for Wed.

Dr. Philip Lake of the Georgetown University Medical Center will discuss "Herpes: Perspectives for the Perplexed" Wednesday, Oct. 27 at GW.

Lake is the assistant professor of pediatrics and microbiology

and sponsors the Herpes Study Program at the medical center.

His speech will be in Marvin Center Room 402 at 8 p.m. and will be presented by the Student Health Service and the Counseling Center.

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LOBSTER NIGHT 1 Lb. Fresh Maine Lobster with Salad \$5.95

FRIDAY

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SATURDAY

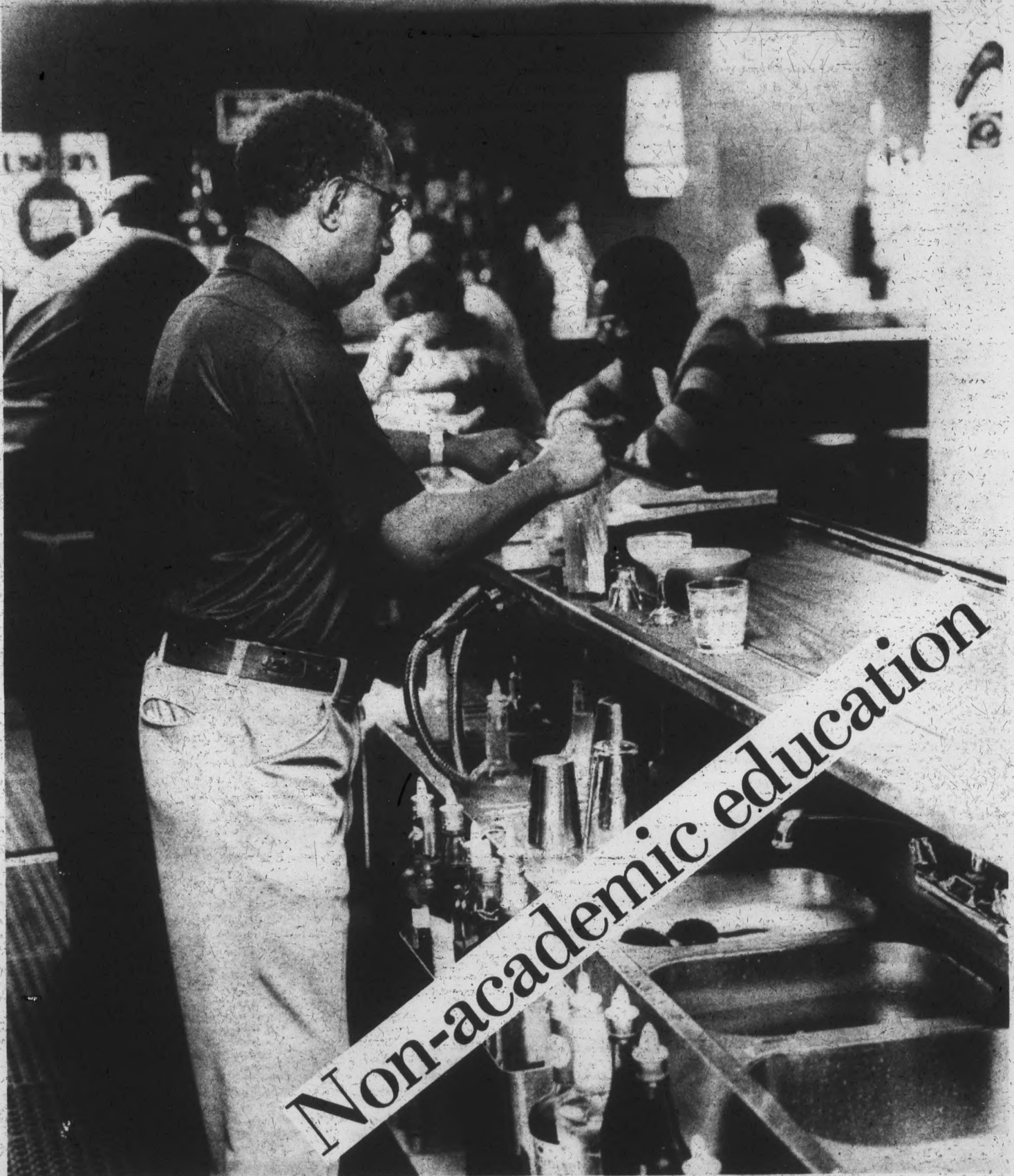
SHRIMP FEAST 1/2 Lb. Spiced Gulf Shrimp and Fries \$5.95

In the United State, freedom has been a reality for over 200 years. And now, those freedoms that Americans have cherished so dearly, and sometimes even take for granted, are being threatened. In a country where freedom to think is cherished, it is hard to imagine a so called 'public destruction service'-- in reality an old-fashioned book burning. In a country where freedom to speak is cherished, it is hard to imagine teachers being told that the ideas being expressed by Twain, Steinbeck, Hawthorne, and Hemingway are not suitable for school reading lists. In a country where freedom is worship is cherished, it is hard to imagine anyone stating there is only one way to believe in God-- yet, such first amendment question are being raised everyday.

'LIFE AND LIBERTY...FOR ALL WHO BELIEVE,' host Burt Lancaster.

21ST STREET

an arts and features supplement



Non-academic education



photo by Victor Celarier

TENDING BAR is a matter of hands-on experience, which students receive at the Bartenders Academy in a simulation cocktail lounge classroom.

Be a bartender

The art of mixology

by Pam Caragol

Did you know that the Manhattan was invented 30 miles south of Baltimore? Did you also know that the word "booze" was actually an old English toast meaning "drink hearty?"

Students at the Bartenders Academy know a lot more than liquor trivia after their two-week sessions. Knowing how to make more than 160 different drinks, which glasses to serve them in, when they are usually ordered and their variations is just the beginning of the art of what is known as "mixology."

Remembering ingredients and proportions of more than 160 drinks sounds like quite a job when you are rushed for time. "We teach it in a way that's interesting and enjoyable," said Mark Salis, the executive director of the Academy, located at 1375 K St., NW. Each four-hour session consists of a lecture and a two-hour lab. Working in pairs, students switch roles of customer and bartender, acting out different situations.

Anything but conventional, the classroom at the academy looks like a cocktail lounge, complete with bar and stools, mirrors, bottles and other essential tools of the trade. The bottles are filled with liquids colored to look like the real thing. The instructor is behind the bar while lecturing and the students sit in front on stools.

Chapters from the Academy textbook include everything from "Mixology Lesson One" to "Speed Tips." The chapter on beer covers tapping procedures and the problems with draft beer, ranging from false heads to excess tap pressure.

The problems with draft beer, however, are less complicated than the customer problems that the students are taught to handle. "Customer psychology" is as important a part of training as knowing the ingredients of a Singapore Sling, Salis said. "We give the students mock examples of sticky customer

situations, apply pressure and see how they react. We discuss the different ways these situations afterwards."

Mario Zelaya, an instructor at the Academy for the past seven months, said, "I care about the people." The person who makes a good bartender, Zelaya said, is someone who can handle the pressure.

The students at the Bartenders Academy range from lawyers who can't find a job to people who have not even received a high school diploma.

Michael Healy, 28, an engineer, said he came to the Academy for "a lot of extra time." Bartending weekends will help finance the new building for himself in Annapolis, Md. "I've been on the other side of the bar too long," said Martha Smith, who does

"I've been on the other side of the bar too long."

-Martha Smith, Bartenders Academy student

and just began her two-week course at the Academy. "I've always wanted to be a bartender," said Smith as she practiced pouring.

Gary Walter, a sophomore at the Academy, said he came to the course because he said he needed to learn how to bartending is "a lot more than mixing drinks."

More than knowing how to mix drinks, the Academy teaches the student how to handle a cocktail or a highball glass, bartending is treated as a profession. "We teach them etiquette and style."

The Academy guarantees job assistance and interviews. But, said Radomski, owner and president, "We train them and prepare them, but it's up to them to go out and sell themselves."

Fashion design: the lure is glamour

by Natalia A. Feduschak

Glamour. Romance. Power. Money. Prestige. Excitement.

The world of fashion. In this highly competitive field, genius is separated from excellence.

Washington, not traditionally a high-couture city, has, however, a growing reputation for fashion design, according to Mary Elizabeth Simmons, founder of the Ardis School of Fashion Design. The school, located at 1728 Connecticut Ave. NW, is a preparation ground for ambitious individuals who want careers in fashion. People from all over the world, Simmons said, come to Ardis to learn the art of fashion design.

Ardis started as a design studio doing "good work, like the house of Christian Dior," Simmons said. Things went so well that Simmons decided to start a fashion design school.

According to Simmons, the only prerequisite to attend Ardis

Fashion is based on the economy and on the political situation ... When people worried about conserving energy, quilted clothes were in.

-Mary Elizabeth Simmons, founder of Ardis School of Fashion Design

is "the desire to learn." Students mix required courses with various electives and can also do their work with any fabric they choose. The \$1,200 tuition does not cover the cost of materials, however, so many students cannot afford materials like silk, at \$30 to \$50 a yard. They can, Simmons said, work with cotton, which is relatively cheap, but at the end of the two to three-year program students must create and sew a piece using silk.

Classes include sewing, fashion illustration, pattern making and instruction in

making shirts, pockets and other items.

Students are encouraged to go to New York and see top designer shows, as well as making visits to woolen mills in Virginia to learn how cloth is made.

This trip, Simmons said, also helps students decide on the best prices of cloth. She added, "If (the designers are) going to cater to people who are going to buy, they must spend some money of their own."

Simmons stressed that an integral part of the students' education is learning how to

"predict and forecast what's coming in." Fashion is based on the economy and the political situation, she said, and when people worried about conserving energy, quilted clothes were in.

Ardis graduates, Simmons said, are relatively successful when they finish the program. She cited students who have become "head designers in California who own their own businesses." And, as at any city school, "Some (students) go back home from where they came."

Some students there, Simmons explained, have college educations - a few go to college to please their parents and then go into the field, while others have dropped out of college because fashion is their first love.

In many cases, she added, unless students are learning "something glamorous" in college, the prospects for the future may seem boring.

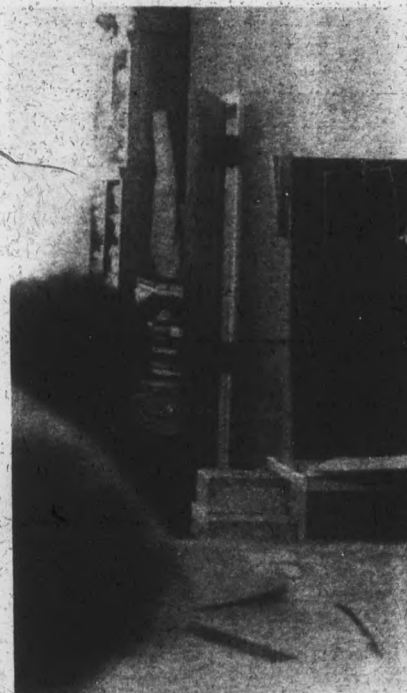


photo by Victor Celarier

LEARNING A BASIC PATTERN is a first step in fashion design at the Ardis School of Fashion Design.

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Culinary Curriculum

by Liz Hurley

It's 7 a.m. on a Saturday morning - but students at the Culinary School of Washington have already started preparing lunch.

Although students may cook as a hobby or as a necessity, learning to cook in an academic setting may help them find a job in the future.

The Culinary School of Washington, located in the Hannah Harrison Career School at 4470 MacArthur Blvd., is currently in its fourth year. Barkev Kibarian, director of the school, voiced optimism for the futures of its graduates.

Calling cooking "a forgotten art," Kibarian said a shortage of top chefs puts his graduates in great demand. "I can get them jobs in 24 hours," he said.

The Culinary School currently has 200 students enrolled, with 20 to 25 students per class. "Fifty percent of my students are college grads," commented Kibarian. Many students work or go to school in addition to spending the 22 hours a week required by the cooking school.

In order to be admitted to the full-time, four-semester cooking programs, prospective students

must be high school graduates and pass stringent medical examinations.

The curriculum consists of classes in personal hygiene, sanitation, nutrition, culinary French, accounting and management, in addition to mastering the techniques required to be a competent chef.

Kibarian, who sent himself through college by working as a cook, stressed the necessity of having skills for the job market in addition to a strong liberal arts education. "If you have an education and can't earn a living, there's something wrong with the education," Kibarian added.

Kibarian pointed out that colleges often "insist on a white-collar approach to education," while ignoring the difficulties inherent in the job market today. He said chefs in today's job market can expect salaries ranging from \$17,000 to \$60,000.

Kibarian said he feels that the curriculum of the school prepares future chefs for a variety of culinary challenges, and his students seem to agree.

Dean Jerkins, a first-year student at the school, attends college classes part-time while learning to cook. He said he intends to combine a degree in nutrition with his cooking abilities. "This school gives you a good background in a whole block of cooking education," he said. He explained that restaurant experience, on the other hand, involves learning one specific skill, such as making salads or soup, rather than a variety of skills.

The curriculum at the school can be demanding. Supos Fuangvuthi, a chef in a Rosslyn restaurant and instructor in classical cooking at the school, insists that his students "have to love what they're doing."

Robert Tidwell, another first-year student, attends George Mason University while spending 22 hours at the cooking school. "I view cooking as a creative experience," Tidwell said. He jokingly referred to a time when he carved a watermelon in the shape of a ship he had seen in his art history class, adding that he is able to combine his knowledge of art with his cooking.

"Technical schools are a necessity (in the job market) today," Kibarian said. Yet to Kibarian and his students, cooking seems to mean much more than a lucrative career.



photo by Victor Celarier

CHEF KATING, (right) who works at the Hyatt Regency Hotel, demonstrates his cooking talents to students at the Culinary School of Washington.



first step in designing voluminous silk creations at the Ardis



photos by Victor Celarier

WEARING HIS HIGH HAT, this chef's kitchen is his classroom with the Culinary School of Washington.

ARTS

THE MERCHANT OF VENICE

by Elizabeth Scott



Shylock (Richard Bauer) wants a pound of flesh.

A Shakespeare play performed by true classic actors is nothing less than a living masterpiece. The newly-formed Folger Resident Theatre Company, a division of Folger Shakespeare Library, creates one of these unsurpassed jewels of the Western stage.

The city's only theater devoted entirely to the classics, Folger presents one of the Elizabethan playwright's most controversial plays, *The Merchant of Venice*.

Venice was the Renaissance city of rich character and artistic status in which Shakespeare chose to weave the intertwining tale of Shylock, a Jew (Richard Bauer), and a merchant (Jim Beard). Shylock is greedy and evil and these characteristics are compounded by the hatred of the Christians in the city. In aiding a friend, Antonio, the merchant borrows a large sum of money from the old Shylock. The Merchant signs a bond that entitles Shylock to one pound of the merchant's flesh if the bond cannot be repaid by the end of three months.

Portia, (Mikel Lambert) the heiress and clever self-appointed defense lawyer, is the foil around which is wrapped the theme of honest love. Lambert does a strong interpretation of one of Shakespeare's most famous women.

Portia's lover Bassanio (John Wojda), however, appears a bit too nervous and weak. Wojda is overshadowed by most of the other characters, especially his friend, Gratiano (Mario Arrambida). Arrambida does an outstanding job as the hot tempered Gratiano.

Shylock's daughter, Jessica (Kerry Waters), is credible as the woman who chooses to marry the man she loves, a Christian, despite the disapproval of her father. Bauer, as Shylock, gives the audience more than they bargained for. He is powerful and evil, yet also displays the terrible hatred he has for the Christians and the desperate and genuine sorrow he feels when Jessica leaves him for one.

The costumes of *The Merchant of Venice* deserve an award of their own. Bary Odom, an 18-year veteran of theater design, is now the resident costume designer at the Folger. His costumes for were inspired by the work of a Yugoslavian artist, Mersad Berber.

Preserving the legacy of Shakespeare demands a sort of dedication that encompasses all the energies of the human spirit. If *The Merchant of Venice*, the first performance of the Folger Theatre Company, is a hint of its ability, Washington can be prepared to see some fine classical works in the years to come.

THE PRIMARY ENGLISH CLASS

by Elizabeth Scott

Verbal communication is an everyday part of life. Even when two people speak the same language, however, misunderstandings and misinterpretations often occur. Language barriers only complicate the struggle to "get the point across," and then communication becomes a real battle.

For the foreign students of Israel Horowitz's *The Primary English Class*, now playing at the Source Theater, the fruitless attempts at communicating create an hysterical paradox of total non-communication. *The Primary English Class* tells the crazy, comical story of a disastrous English class for non-English-speaking students. Five students, a German-speaking Swiss man, a French man, a Chinese woman, a young Japanese woman and an Italian bachelor speak only their native tongue and not a word of anything else. An evening English class would seem to solve this problem.

But they didn't count on a 100 percent, neurotic English instructor and a dancing Polish janitor who speaks only his

native Polish to enter into the picture. It adds up to an entertaining chaos created by Horowitz.

Barbara Jones gives a completely convincing performance as the xenophobic instructor. Her character, Debbie Wastaba, has never taught a class in her life and is ignorant of how to instruct her unfortunate pupils. She begins class with none other than a lecture on the Great Vowel Shift; all while the students are desperately trying to understand. Their words are discreetly translated off stage and with each sentence the audience roars with laughter. The students' attempts to communicate send them deeper and deeper into a hilarious desperation.

The Frenchman (Charles Lippman) airs his frustration in long French sentences, which teacher Wastaba takes to be nothing less than sexual advances. Lippman is the most credible of the characters, all of whom are based on the stereotypes of national character. The middle-aged Chinese woman (Mei-Jong Hung) will stop at nothing less than a few good karate chops



The Primary English Class: they no speak da English.

when she is angered.

One grave and touching scene makes a serious social statement. By telling the class about her rape as a teenager, Jones lets the audience know why she can no longer live a happy life. She is continually afraid and the tragedy of this incident leaves the audience in a

hush.

The ability of Horowitz to blend this very serious topic into the lining of such a terribly funny script shows his sensitivity.

The Primary English Class is a must-see for anyone who loves to laugh at himself. Horowitz elaborates on the comedy of

human nature and cultural egotism that, more often than not, accompanies it.

The Primary English Class will continue at the Source Theatre, 1809 14th Street, through November 20th. Tickets are \$7 and \$8.50; students with valid I.D. will receive a \$2 discount.

by Daniel Kagan

A great actor's talent is impressively displayed in *Churchill*, a one-man production starring Roy Dotrice, now at Ford's Theatre.

Churchill is not the first of playwright Samuel Gallu's one-actor plays, nor is it his best; but thanks to Dotrice's extraordinary acting, the production makes for a memorable evening.

The play is basically a series of snapshots of Churchill as he struggles with the pressures of war during 1940 and 1941. His cigar ever-present, Churchill is seen in many moods - anxious on the phone with Roosevelt, lest FDR lose the next election; amused, as he listens to a BBC transmission of a Hitler speech, in which he is described in somewhat less than charming terms; and, of course, stirring, as he urges his countrymen on to their "finest hour."

CHURCHILL

But Gallu gives us private moments, too, as when Churchill sinks into the gloom he calls a "black dog" day, and confides to the audience that he "could use a nanny at this moment."

Gallu apparently believes, a one-man play is in constant danger of becoming boring, because he moves it from scene to scene very quickly. That isn't bad in itself, but for some reason - perhaps it is the fast pace - Gallu's Churchill never becomes as intimate with the audience as he might have.

In this play, however, it is the acting, not the action, that captivates. Dotrice is a veteran of the Royal Shakespeare Company, and brings to *Churchill* that subtlety of performance that only English

actors seem able to muster. He makes tiny gestures, for example, that, despite their smallness, are so true to life that they have great power. He also makes every member of his audience feel that he or she is the only one being addressed. This is a rare talent; it is worth going to see.

Churchill is at Ford's Theatre through Nov. 14. Discount seats (\$9) are available to students who bring their student ID to the theatre 30 minutes before showtime. Showtimes are Tuesday through Saturday at 7:30 p.m. Matinees are Thursday at 1 p.m., Saturday at 2 p.m. and Sunday at 3 p.m.



Roy Dotrice of *Churchill*: A stooge, but he's no old fogey.

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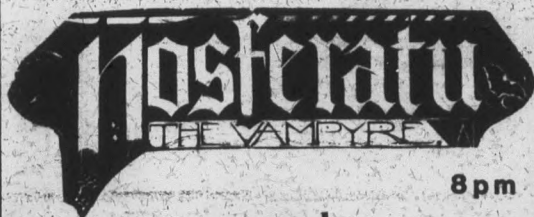


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Colleges challenge Catholic law

(CPS) - A proposed change in Catholic Church doctrine is bringing about a showdown between church officials and the administration and faculty at the nation's 237 Catholic colleges, many of whom claim the church is unnecessarily challenging their freedom to teach students.

At issue is a proposed canon law which would stop anyone without official church approval from teaching theology at a Catholic college.

Pope John Paul II is currently

GW Hatchet x7550

reviewing the proposal. Church officials expect him to approve it in some form.

Just the prospect of approval has frightened many teachers, who claim they would be forced to choose between teaching theology and imparting church doctrine in class.

"Many people are confused about what the law means, and how it will affect our schools," Father James Provost, associate professor of canon law at Catholic University, said.

In this country, he added, the

issue is if university administrators will give up their academic authority to church officials.

The issue isn't debatable at Catholic. As a pontifical university, officially sanctioned to grant degrees in the church's name, the school is obligated to follow all church doctrine precisely.

Most Catholic schools have more leeway in implementing doctrine, and it is among them that the new law would cause the most trouble.

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GWUSA senator appeals suspension

Out of five GW Student Association (GWUSA) senators who were suspended from the senate last week, only one, undergraduate School of Engineering and Applied Sciences Senator Larry Henry, has contacted GWUSA to

oppose the decision.

The suspended senators had 10 days to respond to their suspensions and will be permanently suspended if they take no action in their defense, said senate president pro tempore Jim Shuler. Henry has ap-

proached the Senate and asked to be reinstated.

Shuler also said that there should be no problem finding replacements for the suspended senators. "A lot of old hands want to get in," he commented. GWUSA will post notices in

the individual schools concerned to inform prospective candidates of the open positions. If within two weeks no response is received, the positions will become at-large. The new senators at-large would take over immediately.

-Allissa Rabinowitz

Governing Board assigns all offices

The Governing Board has finished allocating fall semester office space in the Marvin Center for student organizations, chairperson Nina Weisbroth said.

Of the 65 groups that initially applied for an office on the fourth floor of Marvin Center, 45 organizations were granted space. The remaining 24 groups did not adequately complete the application process, Weisbroth said.

Organizations were required to complete a two-step

procedure consisting of an application form and an interview with the Building Use Committee, a subcommittee of the Governing Board.

All groups that did not appear for their interview were denied space at first, but were given an opportunity to appeal to the board, Weisbroth said. Six groups appealed and were then interviewed. They were assigned office space following evaluation by the Building Use Committee.

-Barbara Zirl

Trustees to meet, review new budget

TRUSTEES, from p. 1 plans, GW will pay back the deficit in a three-year period starting next year. The trustees will not vote on tuition rates for '83-84, although proposed rates were released last week; the Board will consider the tuition issue as part of the '83-84 budget vote slated for Jan. 21.

Elliott said the Board will tie up loose ends remaining with GW's \$25 million revenue bond issue, which will provide funds to pay for the National Law Center expansion, the construction of a campus maintenance building and other campus projects. The bonds

were put on the market last Friday, Elliott said.

Several Board committees, including the Student and Alumni Affairs and Medical Center committees, are scheduled to meet this morning before the 1 p.m. general Board meeting.

During the "Trustee Retreat," Elliott said Board members will be given tours of parts of the University, including the recently-opened Academic Center. Trustees will also be meeting with faculty members and students today and tomorrow, Elliott said.



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Elliott: increase necessary

GW president defends tuition hike

ELLIOTT, from p. 1
colleges) are in much weaker positions than we are for the next five to 10 years."

The University must take two steps to ensure there will be no major student exodus in the wake of the large hike in rates, Elliott maintains.

The first is for GW to "corral further student financial aid" to help make up for the tuition increases, he said; in the recently-released '83-84 budget, the University provides for an increase in financial aid

proportional with the increases in tuition. The second step Elliott said the University must take to keep students here is to continue to "enhance the quality" of GW.

In addition, Elliott defended the University's plans to pay off the expected \$5.35 accumulated deficit at the end of this fiscal year in a three-year period beginning next fiscal year. The pay-back plan calls for an installment of \$1.35 million in '83-84 and installments of \$2 million in both '84-85 and '85-86. Some

student leaders have asserted that GW should attempt to pay back the deficit over a longer period to reduce the size of each installment and its effect on that year's tuition rates.

"We find that three years to pay it back is sounder financially than to spread it out over seven or eight or even six years," Elliott commented. "Three years in itself is not a short period."

Spreading the deficit repayment over more than three years could hurt the University financially in the long run, Elliott said, because of the costs of carrying the deficit over many fiscal years. "We need to bite into the deficit immediately."

While saying the proposed rates could be changed before the trustees vote on them in January, Elliott said changes in the rates would have to be caused by changes in the nation's economy.

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Guards cite failures

Faulty radios plague security

RADIOS, from p. 1

off duty, the dispatcher recharges the batteries, said the guard. When a guard goes on duty, he is given a radio with newly charged batteries. According to most of the security guards interviewed, the batteries sometimes have been poorly charged or the dispatcher handed out a radio that was just turned in and not recharged.

Several guards also said it is not uncommon to go on a shift without a radio because there were none available. "I frequently go to my post without a radio," said one guard. Another said that just the other day "I went on my shift without a radio because they were all broken. They told me they would give me one later." He received one after several hours.

One of the security guards interviewed called the radios "garbage," especially considering the \$1,500 price, he said. "They must have 15 radios that don't work. Frequently a dispatcher will try to reach a guard and he can't receive or he can't call back." However, he said the office is "real good" about getting a replacement radio to the guard.

Other guards said they've had few problems with their radios, although they admit the batteries may go dead. One security officer said when he worked in the bookstore he had a radio for up to 12 hours without problems.

Director of Security Byron M. Matthai admitted that the radios could go dead, especially due to battery failure. "Anything electrical can go out at anytime," he said.

'They must have 15 radios that don't work. Frequently a dispatcher will try to reach a guard and he can't receive or he can't call back.'

-GW security guard

He also said it was possible that a dispatcher might hand out a radio that was not fully charged, but found it hard to believe that men left for their beats without radios. He said the office has 30 radios but a maximum of 17 men on a shift. Even with eight to 10 radios not working, he said, that still leaves extras. "There is no reason why a man should have a bad radio."

Matthai added that sit-down posts, such as in Rice Hall or the

Academic Center, didn't really need radios. "They have a direct PL line to the office," he said. A PL line is an emergency phone line that only requires the pressing of one button. He said it is as quick as a radio.

A security guard, however, disagreed. "The PL line is fine if you got time to get to the phone," he said, "or sometimes they'll put you on hold. It's happened to me before."

Two types of radios are used by GW. The newer and smaller Motorola MT 500s cost \$1,546 each, according to Matthai. The slightly larger but less powerful MH 70, which are no longer bought by GW, are worth about \$1,200.

On Tuesday morning, nine radios needed to be repaired and there were others already in the shop. Of those nine, six were the older MH 70s. Matthai said that the MH70s should be phased out within a year.

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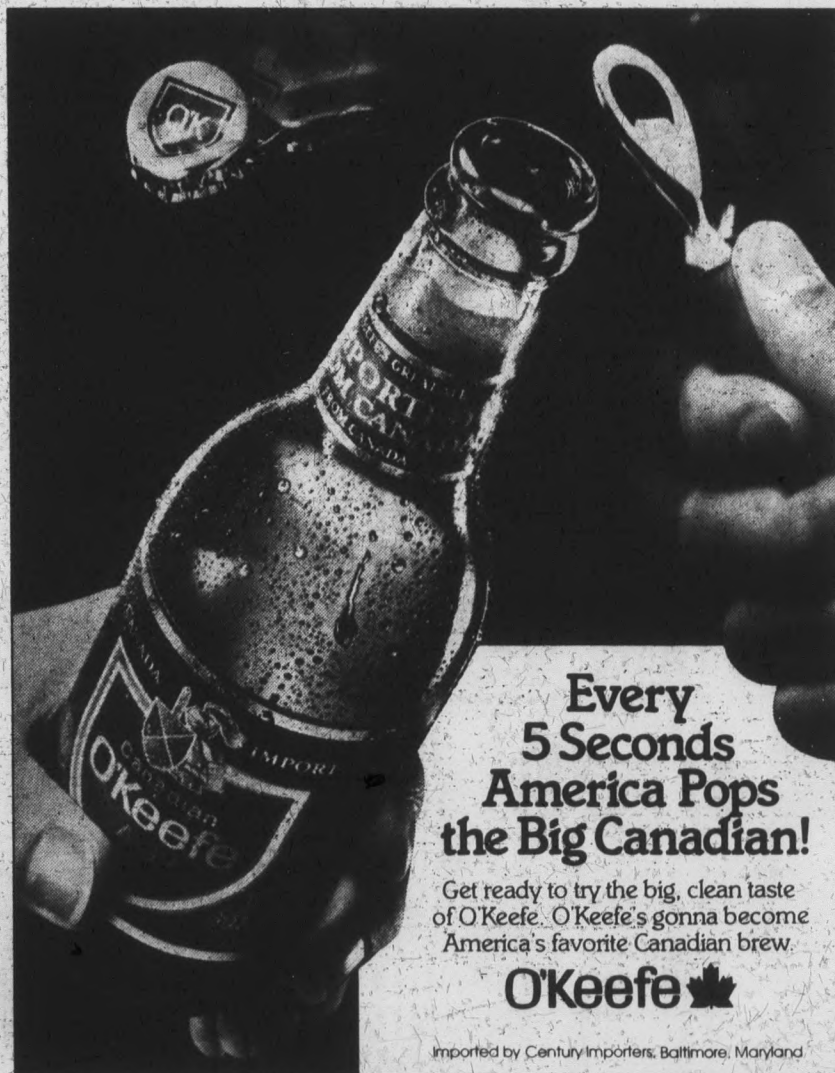
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RACING FOR THE BALL against her opponent is Teresa Fay over the weekend in the Central Florida Tournament.

GW downs Duke

O'Brien named All-Star

SÖCCER, from p. 20

Six minutes later, junior stopper Kathy Malone suffered an injury to the ligaments in her right knee that sidelined her for the rest of the tournament.

Malone's injury left GW Head Coach Randy Horton with only two rookies, sophomore forward Peggy Sermier and freshman fullback Sandra Anaya, as substitutions for the field. Sophomore Theresa Pollard and juniors Theresa Dolan and Nellie Oberholtzer all missed the trip because of leg injuries.

However, lack of depth did not play a major factor in this contest, as Rex ran a pass from junior halfback Lisa Wagner into the goal to raise the score to 2-0 and Jeffries scored the final goal to ice the game.

The Colonials might have scored more, as the front line is finally starting to jell. Freshman striker Debbie Bishop set up her linemates on some fine crosses and is starting to play with more authority.

Sunday GW won the little battles against Southern Illinois but lost the war, as the deeper midwestern squad scored two quick first half goals.

GW controlled the remainder of the first half and all of the second, but just could not seem to find the nets.

Injuries continued to plague the Colonials. The entire defensive unit went through a reshuffling by game's end.

Sophomore Lisa Polko moved from center halfback to stopper where she teamed with Fay, O'Brien and senior Maryann Criswell on a revamped defense.

Junior Mary Regan started at right halfback and Jeffries was pushed to center halfback.

Then Horton's shuffling continued when Polko missed the later half of the first period and part of the second period with leg problems.

Anaya, who had seen spot time against Duke, filled in on defense and held her own until she too was felled after catching a soccer ball in the face.

Horton was forced to move Dunkle from the goal to fullback and put junior Kim Alfried in to defend the goal.

In a further attempt to generate offense, Horton moved O'Brien, by far the most improved player on the squad from a year ago, to halfback and reinserted Polko on defense.

Horton's makeshift lineup changes partly worked, as GW kept the ball consistently in the Illinois half of the field, but could not complete a scoring play.

Proposal won't hurt GW

NCAA, from p. 20
tendance per game was 2,291 and the total attendance average was 81,385.

The other requirements that the schools will have to meet are a total of eight varsity sports and meeting a scholarship requirement of 50 percent of the

70 allowed in non-revenue sports.

"I don't think that the scholarship requirement will be a factor (in the Atlantic 10)," said Zimmer.

The proposal will be voted on at the NCAA convention in San Diego in January.

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Netters down Towson, 8-1

The women's tennis team upped its record to 6-1 Tuesday afternoon with an 8-1 win over Towson State University in Towson, Md.

"We were a whole lot stronger than the other team and we played really well," commented Head Coach Sheila

Hoben. "Basically, we ran over them."

The only match the Colonials lost Tuesday was a default in first doubles when sophomore Cathi Giordano needed a rest because of a shoulder injury.

The team will compete in the Salisbury State Tournament

over the weekend.

"We should do very well - we have a good chance of being in the top three if everyone plays up to their potential, which I'm assuming they will," Hoben said.

-Mary Ann Grams

Men's soccer shut out by Virginia

The men's soccer team was shut out yesterday by the University of Virginia 5-0 at Charlottesville, Va.

"Basically we need some players at GW - we have a couple that are playing at a competitive level, but we're going to have to recruit well this

year," commented first-year Head Coach Tony Vecchione. "We're going to have to rebuild this team - it may take two years. I have to begin to get my kind of player - I only have four of those kind of players now but they still need a lot of work."

The Cavaliers scored their

first goal at 17:06, the second at 31:46, the third at 32:27, the fourth at 63:20 and the last at 73:31.

With their record now at 2-7-2, the Colonials will face Brooklyn College at home at the RFK auxiliary field on Saturday.

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YOU DIRTY RAT: To the person who stole my Cliffs Notes: You can steal my car, steal my watch, even steal my date! But to steal my Cliffs Notes is a low blow indeed. Just because they give a great review and make those tough lit assignments easy to understand is no excuse. Next time, go to the bookstore and buy your own Cliffs Notes. May the bird of paradise nest in your bookbag! **RIPPED OFF**

LISA T. Don't get rid of all the little girl in you. I love you just the way you are. Happy 21, W.W. Forever, Your Drunken Counterpart One Floor Closer to Heaven.

Suree, Remember I think you're a beautiful person. I love you, J.S.

ROUND AND ROUND the Ninth she goes; Who she does everyone knows; Please stop by and give me a knock; I'm ready for you to fix my clock. **TIMEX** "Takes a licking and keeps on ticking."

MR. AND MRS. MURRAY CARUS SIEV are extremely proud to announce the engagement of their adopted son, Andrew Michael to Miss Karen Werber. Remember, Only the Good Die Young!

FOX: I couldn't help but notice you buying Cliffs Notes at the bookstore. We must have a lot in common. I use Cliffs Notes to help me understand those tough lit assignments, and they give me a great review. Let's discuss this further over a bottle of chilled Cardonnay! Your place or mine? **HUNTER**

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A GREAT BIG "Thank You" to the world's greatest fan club. You made "PP" a very special event for me. Thanks for all your support and for being such SUPER friends! With love, Amy.

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COACH SULLIVAN, MARY JO, LORI, CATHY, THERESA, TRACEY, M.C., PEGGY, CHRIS, MARCI, KAREN, MICHELLE, MICKEY, TRACY: There's no place like third, but what do you say we find out what first is like? **Odie Dodge!**

LIBERTY MAGAZINE is a NON-profit, NON-affiliated, UNbiased political commentary which serves as a medium which ALL people may use to express their views and possible solutions about present day problems, issues, and ideas!

THIS IS THE MESSAGE to you, D.C. Knights: As this jap lies shattered, so would have the Eggmen shattered the D.C. Knights; and as this jar cannot be mended, neither can they. The slaughter would have been so great that there wouldn't have been room for decent burial anywhere and their bodies would've been heaped on the field. It's a shame, you couldn't show up for your just punishment! - Eggmen.

BRET: Better get moving. Only two more days...and counting.

TO THE BOYS IN 24: YOU'RE RIGHT, you're

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TO CLAUDIA:

Thanks for putting up with me and taking care of me for the last six years. You definitely deserve a medal. Also, thanks for being yourself because that is the best there is! Happy Anniversary! Love Abbas. P.S. I know the date.

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GW Hatchet Sports

Decision pending on athletic director

by Will Dunham
Editor-in-chief

The University's six-member search committee for athletic director met last night but failed to come up with a recommendation for the position among six finalists.

After seeming close to a decision before the final candidate interview yesterday afternoon and the committee meeting last night, it appears now no decision will be reached this week. One committee member said after the meeting, "The whole decision process is open at this point."

The committee member, Tom Mannion, GW Student Association president, said it is also possible the committee will recommend more than one candidate to University President Lloyd H. Elliott; if more than one recommendation is given, the decision would then be up to Elliott, Mannion said.

Committee chairman Edward Carass, GW's faculty representative to the NCAA, was unavailable for comment following last night's meeting.

The six candidates, who were chosen from nearly 30 ap-

plicants, vary in both age and experience. The finalists are:

•Howard Hohman, who was athletic director at Louisville during the Cardinals' 1980 NCAA basketball championship season. Hohman, 47, has served as athletic director at several other colleges, including Northern Montana State, Miami-Dade Community College and Western Illinois University. At Louisville, Hohman handled an athletic budget of nearly \$3 million. Hohman left Louisville after a dispute with the Cardinal football coach.

•Steve Bilsky, the current assistant athletic director at the University of Pennsylvania. Bilsky also has served as an assistant basketball coach with the Quakers and was the co-captain on Penn's third-ranked basketball team in 1971. Bilsky was interviewed yesterday.

•William R. "Chip" Zimmer, who now serves as GW's acting athletic director. Zimmer, who served as long-time GW athletic director Bob Faris' top assistant, is a sports marketing expert. Zimmer, 31, came to GW in February from the

University of Maryland, where he served as director of sports marketing. In addition, Zimmer was the marketing representative for the NHL's Washington Capitals from 1978-79.

•David Ocorr, the former athletic director at the University of Rochester. Ocorr, 53, was also athletic director at

the University of Scranton.

•Jim Harding, who coached the old American Basketball Association's Minnesota Pipers. Harding, 52, is also the former athletic director at the University of Wisconsin-Milwaukee and former basketball coach at the University of Detroit and LaSalle College. Harding now

works in real estate and investment.

•Richard McDuffie, the current athletic director at Seattle University.

The *Washington Post* yesterday reported that Zimmer and Hohman were the front-running candidates; Mannion would not comment on which candidates are front-running.

GW safe from NCAA plan

by Mary Ann Grams
Sports Editor

GW's men's basketball program seems to be out of danger from an NCAA proposal that would drop some Division I basketball programs to Division II, GW officials said yesterday.

The proposal, approved by the NCAA Council last week, would require new attendance and scholarship regulations for non-football colleges to maintain Division I basketball status.

"It looks like we're going to keep our Division I status," commented Acting Athletic

Director William R. "Chip" Zimmer. "Nine of the 10 schools in the Atlantic 10 comply with the football and basketball regulations."

Six of the schools in the Atlantic 10 have football programs. West Virginia, Penn State, Temple University and Rutgers are all Division I-A, and the University of Massachusetts and the University of Rhode Island are Division II-A.

Of the four non-football schools, three of the schools meet the attendance requirements of the proposal, which requires schools to have an attendance of 3,500 per game

for the last two years and the next two years, with a total attendance average of 110,000. According to statistics supplied this week by NCAA President James Frank, St. Joseph's University has had an average game attendance of 4,597 in the last two years and a total average of 147,677. St. Bonaventure University had an average of 4,006 per game with a total average of 155,298. Duquesne University had an average of 3,829 per game over the last two years, while the school's total average was 123,249. GW's average at-

(See NCAA, p. 18)

GW places sixth in Florida tourney

by Earle Kimmel
Hatchet Staff Writer

If this past weekend's University of Central Florida Invitational Soccer Tournament in Orlando, Fla., had been held just 25 miles west in Disneyworld, then perhaps the GW women's soccer team would have pulled off a classic storybook finish.

Although they placed only sixth in the eight team tournament, the Colonials held UCF, (the number four team in the country going into the tournament and a finalist this past weekend) to one goal.

GW's lone win, 3-0 over Duke University, was sandwiched by the 1-0 loss to UCF and a 3-0 loss to the University of Southern Illinois-Edwardsville.

GW garnered some individual honors, as sophomore sweeper Patty O'Brien was named to the all-tournament team for her gutsy play in the two-day event.

Against UCF, the Colonials regained the on-field poise they had been lacking since early in the season and held the Knights scoreless until 20:48 into the second half.

Sophomore fullback Teresa Fay saved a possible first half goal when she covered for goalie Julie Dunkle, who was caught out on the right side of the goal cage. Fay deflected three straight Central Florida shots while Dunkle found her way back to the net.

"Her consistency makes her the most dependable player on the field," commented junior halfback Kim Jeffries on Fay's play. "I was impressed—it takes a lot of composure and concentration to perform that well."

Dunkle saved another possible goal when she leaped to stop a direct kick with 12:56 left. In all, Dunkle recorded nine saves.

Strikers Heidi Vosbeck and Sandy Rex both came close to scoring for the Colonials, with Rex narrowly missing the right post.

Later that afternoon, the Colonials totally outplayed Duke, but waited until 29:49 in the second half to break their scoring drought. Rex scored in an unassisted shot from the left side of the goal.

(See SOCCER, p. 18)

